

| Skills | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|----------------------|--|---|--|--|--|--|---|
| Skills Chronology | EYFS Pupils are able to talk about past experiences and share the including events that occur regularly within child's experience, for example seasonal patterns, daily routines and special times, events and celebrations. Pupils can develop a sense of timelines and chronology through use of daily timetables displayed in classrooms. Pupils can talk about past and present events in their own lives and in those of members of the | Year 1 Pupils can order toys from the past through into the present. Pupils can order the life of historical figures. (Florence Nightingale and Kitty Wilkinson) Pupils can place events in exploration in chronological order. Pupils can place events of the Great Fire of London in chronological order. Pupils know how the Great Fire of London started and spread. | Year 2 Pupils can place events of The Titanic in chronological order. Pupils can place the lives of The Beatles in chronological order. Pupils can order the rise of The Beatles success. Pupils can place events of Prehistoric Britain on a timeline. | Year 3 Pupils know when Ancient Egypt civilisation occurred. They know about the Old Kingdom, Middle Kingdom and the New Kingdom within Ancient Egypt and the changes that occurred. Pupils know the story of The Epic of Gilgamesh and cane retell it during the Cradles of Civilisation era. Pupils know the battles of Alexander the Great in chronological order. | Year 4 Pupils can place the rise of Roman Empire in chronological order. Pupils know how Rome started and how Rome grew. Pupils chronologically know where and when the First, second and third, Punic War started. Pupils know the timeline of Hannibal's journey to Rome. Pupils can place the changes of Roman Britain in chronological order. | Year 5 Pupils know when Islamic Civilisation occurred. They will know how and when the building of Baghdad began. Pupils know when the Anglo-Saxons occurred. They will know when Christianity came to Britain and how Mercia's power changed over time. Pupils know that Roman ruled in Britain (54 to c.410), Anglo- Saxon ruled in Britain (c.450 to 1066), Arab Muslim control of Cordoba (c.715 to 1236) Arab Muslim control of Persian lands including | Year 6 Pupils can place the major events of the Second World War in chronological order. Pupils can sequence the events of the legend of Robin Hood in chronological order. Pupils can place the rise of the Kingdom of Benin in chronological order. |



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| sense and p the po includ tales, t | s. have a of time eople from ast ing fairy traditional and nursery | | | to 1258), Vikings in Britain (c789 to 1066) on a timeline. Pupils know how raids began to come to Britain chronologically. Pupils know and can identify the story of Freydis and the bull in the Viking camp. Pupils can order the story the Norse Saga, the saga of Lei Erinkson. | |
| | | | | story of Freydis and the bull in the Viking camp. Pupils can order the story the Norse Saga, the saga of Lei | |
| | | | | Pupils can order the story of Helga and Arne in Jorvik on market day. | |
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| Historical Vocabulary | Pupils can use language relating to time in conversations: yesterday, old, past, now, and then and use of questions such as 'what happened next?' After reading a story or looking at other sequences of events such as getting dressed, planting a seed | Pupils can apply key historical vocabulary relating to: The passing of time- such as before, after, a long time ago, Toys from the past and present, (local history) Florence Nightingale and Kitty Wilkinson and The Great Fire of London. | Pupils can apply key historical vocabulary relating to: The Titanic, local history (the Beatles), pre- historic Britain (Stone Age) | Pupils can apply key historical vocabulary relating to: Ancient Egypt Cradles of Civilisation The Indus Valley Persia and Greece Ancient Greece Alexander the Great. | Pupils can apply key historical vocabulary relating to: Roman Empire, Christianity in 3 Empires, Arabia & early Islam, Cordoba: The city of light. | Pupils can apply key historical vocabulary relating to: Islamic Civilisations, Anglo-Saxon Britain, Vikings in Britain (lady of Mercians), Norse Culture, Vikings in Britain (Changing Rulers, Changing Worlds) | Pupils can apply key historical vocabulary relating to: The Second World War, Crime and Punishment and the Kingdom of Benin. |
| Historical Figures | or through making something. Children have access to books which is rich with high quality books linked to the past, books about time, change and growth and characters from the past are featured. | Pupils can examine and compare the lives of two historical figures - Florence Nightingale and Kitty Wilkinson. Pupils can identify key historical figures- Samuel Pepys | Pupils identify the key roles historical figures during the Titanic- Captain Edward Smith, Thomas Andrew, Bruce Ismay Pupils can identify key local historical figures and their role in the band - The | Pupils can identify key historical figures within Ancient Egypt- Howard Carter Pupils can identify key historical figures within Cradles of Civilisation- Gilgamesh. | Pupils can identify key historical figures and their role in the rise of the Roman Empire - Julius Caesar. Pupils can identify key historical figures within Roman Britain – Boudicca, | Pupils can identify key historical figures and their role in the: Rise of Islamic civilisation – Al- Mansur, Galen, Rhazes Vikings in Britain (Lady of the Mercians) - Basil, | Pupils can identify key historical figures and their role in the: Second World War – Winston Churchill, Adolf Hitler. Crime and Punishment- |



| | De else este effer: | | | 1 | Constant | | Delais Llagel |
|---------------|---------------------|---------------------|-------------------|--------------------|--------------------|---------------------|------------------|
| | Books are often | | Beatles (John | Pupils can | Caratacus, | Augustine, Bede, | Robin Hood, |
| | read daily | | Lennon, George | identify key | Hadrian. | Hilda, | Hamo |
| | including books | | Harrison, Paul | historical figures | | Cynethryth, Offa. | |
| | with figures from | | McCartney and | within the rise of | Pupils can | | |
| | the past. | | Ringo Starr). | the Persian | identify key | Vikings of Britain | |
| | | | | Empire - King | historical figures | (Lady of | |
| | | | | Darius. | in The Roman | Mercians)- King | |
| | | | | | Republic- | Alfred, Offa, | |
| | | | | Pupils can | Hannibal, Scipio. | Cynethryth, Bede | |
| | | | | identify key | | , , , . | |
| | | | | historical figures | | Norse Culture- | |
| | | | | within the Greek | | Thor, Leif Erikson, | |
| | | | | world - | | Freydis | |
| | | | | Cleisthenes, | | | |
| | | | | Pericles. | | Vikings in Britain | |
| | | | | | | (Changing | |
| | | | | | | Rulers, Changing | |
| | | | | | | Worlds)- Alfred, | |
| | | | | | | Aethelflaed | |
| | Children know | Pupils can | Pupils understand | Pupils know | Pupils can | Pupils can | Pupils can |
| | about old and | identify historical | and can identify | about the old | identify main | identify why and | explain how life |
| | modern toys, | changes within | the different | kingdom, middle | features of why | know the causes | in Britain |
| | objects, music, | their own living | ways of living | kingdom and the | The Roman | for why there | changed during |
| | clothes from | memory - how | and lifestyle | new kingdom | Republic | were so many | the Second |
| | other cultures | we travel? How | onboard the | within Ancient | become so | restless minds in | World War. |
| | and countries. | we can explore? | Titanic in 1912. | Egypt and the | powerful. | Cordoba and in | |
| Historical | und coornines. | | Pupils can | changes that | | Baghdad. | Pupils can |
| Understanding | Pupils can | Pupils understand | identify the | occurred. They | Pupils can | baghada. | explain how |
| | identify | past and present | people involved | will understand | understand the | Pupils can | criminals were |
| | similarities, | and change | and the reasons | | importance of | understand and | punished 800 |
| | • | over time, | | Ancient Egyptian | • | | |
| | differences and | • | they could have | religion, | sources and | explain the | years ago, types |
| | change. | relating to their | behind the | government, art, | what they reveal | impact the | of crime and |
| | | own . | sinking of The | monuments, | about Roman | Anglo-Saxons | how the |
| | | experiences. | Titanic. | | life. | had on Britain, | punishments |



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| Pupils understand | | | beliefs, death | | how they | changed during |
| | Pupils understand | Pupils can | and farming. | Pupils can | invaded Britain | the 18 th and 19 th |
| time and with the | how Florence | compare places | | identify main | and how they | century. |
| support from | Nightingale and | from the past to | Pupils understand | changes in | lived. | |
| adults they can | Kitty Wilkinson | the present - | the development | Roman Britain. | | Pupils can |
| differentiate | impacted on the | differences in the | of (Cradles of | | Pupils will | describe some of |
| between past | way we live | way of living in | civilisations) | Pupils can | understand why | the beliefs and |
| and present by | today and how | Liverpool in 1960's | writing to record | compare and | the Norsemen | rituals of people |
| growing plants or | they changed | compared to | trade, the | contrast against | raided the | of the Benin |
| looking at | healthcare. | present. Pupils | ancient | Adulis, Rome and | monasteries and | Kingdom. |
| photographs of | | understand the | civilisations of the | Constantinople. | churches. They | - |
| their life. | Pupils understand | impact The | world, river & | | will understand | |
| | how and when | Beatles had on | settlements and | Pupils are | the Viking links to | |
| | the Great Fire of | fashion, their | art of ancient | explicitly | other parts of the | |
| | London started, | legacy, culture, | civilisations. | introduced to the | world and Muslim | |
| | how quickly it | music, people, | | idea of 'blending | trade and how | |
| | spread, how was | UK and Liverpool. | Pupils understand | of cultures' in | Vikings changed | |
| | it put out, how | | the sites and | Constantinople, | as they settled in | |
| | was London | | artefacts in the | a confluence of | other parts of the | |
| | rebuilt, the | Pupils can | Indus Valley, | Asian and | world. | |
| | damage it | compare places | buildings and | European | | |
| | caused and | from the past to | structure. They'll | traditions. | Pupils will have | |
| | what evidence | the present - | understand the | | understanding of | |
| | we have of this | differences in the | similarities and | Pupils can | Norse Culture | |
| | great event. | way of living in | differences | understand how | including sagas, | |
| | - | during the Stone | between the | Islam spread so | art, poetry, | |
| | | Age and now. | Indus valley and | fast and | folklore, Nordic | |
| | | | Sumer and | recognise the | gods, goddesses, | |
| | | | Egypt. | city life in Arabia, | stories and | |
| | | | | the distinctive | customs. | |
| | | | Pupils can | religious beliefs | | |
| | | | understand the | and practices of | Pupils will have | |
| | | | structure of the | the first Arab | understanding | |
| | | | Greek world - | Muslims. | on Vikings | |



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| | | | | polis, acropolis, | | impact of places | |
| | | | | temple, political | Pupils can | in Britain, | |
| | | | | context, Persian | recognise the | reconstruction of | |
| | | | | Wars and Greek | motivations and | houses, Viking | |
| | | | | religion-gods and | concerns of the | beliefs, | |
| | | | | goddesses. | Arab rulers of al- | Christianity, | |
| | | | | 0 | Andalus in | Guthrith and | |
| | | | | Pupils understand | Cordoba: city of | Second Village | |
| | | | | the Athenina | light. | Age | |
| | | | | democracy and | C C | Ū. | |
| | | | | empire art, | | | |
| | | | | culture & | | | |
| | | | | learning in | | | |
| | | | | Ancient Greece | | | |
| | | | | including | | | |
| | | | | architecture, | | | |
| | | | | religion, literature | | | |
| | | | | and philosophy. | | | |
| | | | | | | | |
| | | | | Pupils can | | | |
| | | | | recognise and | | | |
| | | | | describe | | | |
| | | | | developments | | | |
| | | | | within the reign | | | |
| | | | | of Alexander the | | | |
| | | | | Great - | | | |
| | | | | mathematics, | | | |
| | | | | astrology. | | | |
| | | | | usirology. | | | |
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| | Pupils can make | Pupils can | Pupils can | Pupils can | Pupils can create | Pupils can | Pupils can |
| | sense of their | compare places | recognise the | examine how | historically valid | examine and | examine a range |
| | own life stories by | from the past to | impact of The | ancient | questions about | compare | of sources from |
| | being able to | the present - how | Titanic- how has | Egyptians lived | similarity and | historical | WW2- |
| | talk about | has London | it impacted on | and what they | difference | artefacts and | propaganda, |
| | photos, | changed? | the modern | believed in. | between the | sources from | evacuation- |
| | memories and | Pupils can | world- how is it | Identify the | Roman Empire | Early Islamic | What impact did |
| | retelling family | compare how | remembered? | discover of | and different | Civilsiation- The | propaganda |
| | stories. | objects have | | Howard Carter | civilisations. | House of | have on people |
| | | changed- How | Pupils can | and the impact | | Wisdom. | during WW2? |
| | | have toys | analyse a | this had on his | Pupils can | | |
| | | developed into | historical source, | findings. | choose | Pupils can | Pupils can |
| | | modern day? | applying it to | | appropriate | recognise how | examine sources |
| | | | know and | Pupils can | sources to | historians learned | to help the |
| | | Pupils can | understand key | compare and | answer questions | about Anglo- | identify change |
| | | identify the | features of | contrast the | about the | Saxon Britain. | during the 18th |
| Interpretations | | impact and | events of - | similarities and | Roman Empire; | | and 19th century |
| of History | | changes brought | pictures and | differences of | going beyond | Pupils can | punishment of |
| | | by Florence | videos of the | Ancient Egypt | simple | explain the | criminals |
| | | Nightingale and | Beatles. Pupils | and Ancient | observations. | change in | overtime. |
| | | Kitty Wilkinson on | can examine the | Sumer. | | England due to | |
| | | national life. | significance The | | Pupils can | the Vikings | Pupils can |
| | | | Beatles had on | Pupils can | choose | overtime. | explain the |
| | | Pupis can | the world. | explain key | appropriate | | significance of |
| | | examine | | aspects of Greek | sources to | Pupils can find | the Benin |
| | | appropriate | Pupils can | culture - the | answer questions | evidence to | Kingdom within |
| | | sources during | explain key | Gods, language. | about The | make | African and |
| | | the Great Fire of | expects and | | Roman Republic; | comparisons | world history. |
| | | London and | change during | Pupils can | going beyond | between Beowulf | |
| | | Samuel Pepys- | Prehistoric Britain. | analyse historical | simple | and stories from | |
| | | why might diaries | They can | sources and | observations. | contrasting world | |
| | | from the past be | compare life | artefacts and use | | civilisations. | |
| | | useful for us | then compared | them as | Pupils can | | |
| | | today? | to now. | evidence to | examine | | |



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| | | | | explain what we know about Indus Valley Civilisation. Pupils can examine sources to help them identify change during Ancient Greece. | appropriate sources about the life of the Roman Empire. | Pupils can look at artefacts to identify how historians and archaeologist help is to understand the hidden world of ordinary Viking people in Britain. | | | | |
| Historical Enquiry | Pupils can ask questions about aspects of their familiar environment such as the place where they live or the natural world. | Pupils can analyse a historical source, applying it to know and understand key features of events – Toys from the past and present. Pupils can identify historical changes within their own living memory- how Florence Nightingale has influenced healthcare today. | Pupils can analyse sources and evidence through newspapers and radio recordings of how and why the Titanic sank and what key historical figures were involved. John Lennon Museum Pupils can examine and compare historical artefacts to know how they influenced music and culture. | Pupils can choose appropriate sources and artefacts to discover the ways in which ancient Egypt changed overtime. Pupils can create historically valid questions about similarity and difference between Ancient Egypt and Ancient Sumer. Pupils can examine and | Pupils can examine and compare historical artefacts and art and architecture of Roman, Byzantine and Cordoban (early Muslim) art and architecture Pupils can examine the government and politics of Tribal structures in ancient Arabia. The emergence of the sophisticate Roman model in | Pupils can choose appropriate sources to answer questions about early Islamic civilisation; going beyond simple observations. Including the modern world and how to build the perfect city. Pupils can choose appropriate sources to answer questions about the impact Anglo- | Pupils can understand how our knowledge of the past is constructed from a range of perspectives and sources – including cultural, economic, military, political, religious and social history. Pupils can explain using sources and evidence how the way we catch and punish criminals | | | |



| 2023-2024 | | | | | | | | | | |
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| | Pupils can find | Pupils can | compare | the Republic: | Saxons had on | has improved in | | | | |
| | evidence | analyse a | historical | how it emerged | Britain and how | the last 100 years. | | | | |
| | through sources | historical source, | artefacts and art | from monarchy, | historians learned | | | | | |
| | of the | applying it to | of ancient | how it was | about Anglo- | Pupils can | | | | |
| | consequences | know and | civilisations. | threatened, why | Saxon Britain- | examine and | | | | |
| | the Great Fire of | understand key | | it was replaced | change of | compare | | | | |
| | London had on | features of | | with empire. | power, Basil's | historical | | | | |
| | the city and its | events – life | | | discovery and | artefacts and | | | | |
| | people. | during the Stone | | | migration. | artwork from the | | | | |
| | | Age compared | | | | Benin Kingdom. | | | | |
| | | to now. | | | Pupils can look at | - | | | | |
| | | | | | timelines and | | | | | |
| | | | | | sources to find | | | | | |
| | | | | | out how the | | | | | |
| | | | | | Vikings changed | | | | | |
| | | | | | England. | | | | | |
| | | | | | | | | | | |
| | | | | | Pupils can make | | | | | |
| | | | | | similarities and | | | | | |
| | | | | | connections with | | | | | |
| | | | | | the Norse people | | | | | |
| | | | | | and other | | | | | |
| | | | | | people during | | | | | |
| | | | | | this period. | | | | | |
| | | | | | | | | | | |
| | | | | | Pupils can look at | | | | | |
| | | | | | artefacts and | | | | | |
| | | | | | sources to | | | | | |
| | | | | | discover how | | | | | |
| | | | | | Christianity | | | | | |
| | | | | | changed as it | | | | | |
| | | | | | travelled. | | | | | |