



Long Term Plan

Art

2025-2026

	Autumn	Spring	Summer
Nursery (Themes are dictated through children's own interests)	<ul style="list-style-type: none"> Use large muscle groups to wave, paint and make marks. Enjoy exploring materials to create pictures/models of my own choosing. Use lines and shapes to represent objects and talk about my representations. 	<ul style="list-style-type: none"> Begin to use one-handed tools and equipment, for example, making snips in paper with scissors. Choose appropriate resources for what I want to do. Talk about what I want to make and the materials I will use. Draw with more detail e.g. drawing a circle for a face and adding representations of features. Draw from my imagination. Mix primary colours to make a new colour. 	<ul style="list-style-type: none"> Use one handed tools and equipment (e.g. scissors for snipping) Hold pens and pencils in a controlled comfortable grip. Create using different materials and textures. Represent different feelings in my artwork.
Reception (Themes are dictated through children's own interests)	<ul style="list-style-type: none"> Begin to use tools competently, safely and confidently. Hold my pencil and other small tools with an effective grip. Use a range of media and materials to create a desired effect. 	<ul style="list-style-type: none"> Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Begin to use a variety of artistic effects to express my ideas and feelings. Work with others to create collaboratively. 	<ul style="list-style-type: none"> Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors and paintbrushes. Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Subject Lead: Miss Lyons



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Year 1	Drawing & Sketchbooks <i>Exploring Drawing, Collage & Mark Making</i> Spirals	Surface & Colour <i>Simple printmaking</i> line, shape, colour & pattern	Working in 3D <i>Sculpture</i> Making birds
Year 2	Drawing & Sketchbooks <i>Exploring Drawing</i> Collecting and Composition	Surface & Colour <i>Painting</i> Expressive painting, colour mixing and brushstrokes	Working in 3D <i>Sculpture</i> Music and Art – making musical instruments
Year 3	Drawing & Sketchbooks <i>Gestural drawing</i> Light, shade, motion	Surface & Colour <i>Painting, Collage & Printmaking</i> Exploring Pattern	Working in 3D <i>Puppetry</i> Making drawings move
Year 4	Drawing & Sketchbooks <i>Developing Drawing</i> Mark making – Where the Wild Things Are	Surface & Colour <i>Painting & Collage</i> Painting with Scissors	Working in 3D <i>Sculpture</i> Sculptural food – Feasts!
Year 5	Drawing & Sketchbooks <i>Developing Drawing</i> Typography & Maps	Surface & Colour <i>Printmaking</i> Making Monotypes	Working in 3D <i>Set Design</i> Scale, perspective, composition
Year 6	Drawing & Sketchbooks <i>Developing Drawing</i> Exploring identity and portraiture	Surface & Colour <i>Print & Colour</i> Activism – Making a Poster or a Zine	Working in 3D <i>Fashion Design</i> Working to a brief

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