



Long Term Plan

Music

2025 - 2026

	Autumn	Spring	Summer
Nursery (Themes are dictated through children's own interests)	<ul style="list-style-type: none">• Sing songs and nursery rhymes.• Use large-muscle movement.• Listen with increased attention to sounds.• Respond to what they have heard, expressing their thoughts and feelings.• Remember and sing songs.	<ul style="list-style-type: none">• Sing a large repertoire of songs.• Know many nursery rhymes.• Increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm.• Sing the pitch of a tone sung by another person ('pitch match').• Remember and sing entire songs.	<ul style="list-style-type: none">• Create their own songs or improvise a song around one they know.• Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.• Play instruments with increasing control to express their feelings and ideas.
Reception (Themes are dictated through children's own interests)	<ul style="list-style-type: none">• Listen carefully to rhymes and songs, paying attention to how they sound.• Develop their small motor skills so that they can use a range of tools competently• Listen attentively, move to and talk about music.• Sing in a group or on their own.	<ul style="list-style-type: none">• Learn rhymes, poems and songs.• Sing in a group or on their own, increasingly matching the pitch and following the melody.• Listen attentively, move to and talk about music, expressing their feelings and responses.	<ul style="list-style-type: none">• Sing in a group or on their own, increasingly matching the pitch and following the melody.• Explore and engage in music making and dance, performing solo or in groups.• Listen attentively, move to and talk about music, expressing their feelings and responses.

Subject Lead: Mrs Wilson



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Year 1	Keeping the Pulse <i>My Favourite Things</i>	Sound Patterns <i>Fairytales</i>	Pitch <i>Superheroes</i>
Year 2	Call and Response <i>Animals</i>	Instruments <i>Music Storytelling</i>	Structure <i>Myths & Legends</i>
Year 3	Ballads	Developing Singing Technique <i>The Vikings</i>	Traditional Instruments and Improvisation <i>India</i>
Year 4	Guitars	Guitars	Guitars
Year 5	Composition Notation <i>Ancient Egypt</i>	Blues	South and West Africa
Year 6	Dynamics, Pitch and Texture <i>Fingal's Cave</i>	Theme and Variations <i>Pop Art</i>	Composing and Performing a Leavers' Song

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